

The Dancing Astorian

The official newsletter of the Astoria School of Ballet

April 2009
Volume 2 Issue 6

A note from Maggie...

On the back of this month's newsletter is a schedule of rehearsals and important dates for the months of May and June. Unless otherwise noted, regular classes will continue up to May 20th when specific rehearsals will begin. Please check the schedule carefully for your dancer's required rehearsal times. There are some of you I need to schedule individually for the month of April. I will be in touch with those of you this week.

We are getting closer and closer to being ready for the big shows. There are a few things we're looking for however. If you happen upon anything on the list below, please let us know. We are happy to borrow or buy.

Also attached is a list of required costume items for your dancer in his/her role in *A Little Princess*. Please make sure you have these items in plenty of time for our performances in May.

I am personally really looking forward to the next few months, as this will be an exciting time for our school and dancers. I hope too that you are all looking forward to seeing your children on stage and to finishing out ASB's dance year in the studio for the first time in five years!

Great things to come!

~ Maggie

ASB Summer Programs

This summer Maggie has been invited to study with the teachers at the School of Oregon Ballet Theatre.

Because of this, ASB will not have summer programs until August. Specific classes and tuition will be announced in May.

Summer Program Dates
August 12-26

Announcing...

A Little Princess **Show Times**

The Liberty Theater

Thursday, May 28th
(All dancers except M&M A and B)
9:30 am and 12:30 pm
Not open to the general public.

Friday, May 29th
(All dancers)
6:30 pm

Tickets: \$7 for adult
\$4 for child/senior

Tickets will be available at the
Liberty Theater Box Office.
Call times for dancers TBA.

An important scheduling note for Intro II and Ballet I

Because these two classes will be dancing together as *School Girls* in our performance in May, it will be necessary to have them practicing together soon. Beginning **April 30th** I would like to have each class attend the other, on Thursdays, leading up to the formal rehearsals beginning May 20th. That is, Intro II dancers will attend Ballet I from 4:15-5:15, and Ballet I dancers will attend Intro II from 5:45-6:30.

Prior to April 30th, I'd like to have practices with both classes on Saturday, **April 18th** and Saturday, **April 25th**, from 12-1:30 pm.

Please mark you calendars and try to have your dancers there for each time. It will pay off for them!

We're looking for...

Two Victorian-ish tables *or*
Four Victorian-era school desks

An old iron or steel-framed bed

A large, rolling chalkboard

Two faux fireplaces

Two or three old window frames

Victorian looking pedestal table

Old, round stool

Small doll's cradle

We are happy to borrow and willing to purchase. Please let us know if you come across any of the above items for a good deal!

Highly Recommended

The School of Oregon Ballet Theatre's annual performance is coming up the first weekend in May. The school puts on a very professional production each year that is also very entertaining, for all ages. The performances take place at the Newmark Theater in Portland, which is a small venue, great for watching ballet. This year, as a featured part of the program, the school will be performing *Snow White*, a ballet by Bruce Wells. For more information or for tickets visit www.obt.org

ASB is on Facebook

Check out ASB on Facebook! Search for 'Astoria School of Ballet' and become a fan!